

(70228) : 70228 : Viva Voce

(70229) : 70229 : History of Music

(70230) : 70230 : Concert Performance

(70235) : 70235 : Introduction to Folk Music of maharashtra

(70236) : 70236 : Basic Studio Singing Technique

(70237) : 70237 : Riyaz Technique (VSC)

(70238) : 70238 : Indian Knowledge System (IKS)

(70239) : 70239 : Social Music Teaching (CEP)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70228	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70229	History of Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70230	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70235	Introduction to Folk Music of maharashtra	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70236	Basic Studio Singing Technique	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70237	Riyaz Technique (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70238	Indian Knowledge System (IKS)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70239	Social Music Teaching (CEP)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)	70230 : Concert Performance (PRACTICAL)	70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)	70238 : Indian Knowledge System (IKS) (THEORY)	70239 : Social Music Teaching (CEP) (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG	
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C
4515005	AADYA SAMEER PRASHANT	Regular	FEMALE	(2023034110016184)	MU-337: Department of Music												
E1 32	P	14	P	15	P	19 @1	P	22	P	20	P	16	P	21	P	MARKS	
I1 39	P	20	P	20	P	39	P	26	P	24	P	24	P	19	P	(371)	PASS
TOT 71	8 A 4 32.0	34	7 B+ 2 14.0	35	8 A 2 16.0	59	6 B 4 24.0	48	4 D 4 16.0	44	9 A+ 2 18.0	40	9 A+ 2 18.0	40	9 A+ 2 18.0	22	156.0 7.09091

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70228 : Viva Voce (THEORY)	70229 : History of Music (THEORY)					70230 : Concert Performance (PRACTICAL)					70235 : Introduction to Folk Music of maharashtra (THEORY)	70236 : Basic Studio Singing Technique (PRACTICAL)	70237 : Riyaz Technique (VSC) (THEORY)					70238 : Indian Knowledge System (IKS) (THEORY)					70239 : Social Music Teaching (CEP) (PRACTICAL)					äC	äCG	äCG												
External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (50/20)	External (25/10)					External (25/10)					External (25/10)																			
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4515008	PANJA PIYUSH DIPANKAR										Regular	MALE	(2023034110016315)	MU-337: Department of Music																												
E1 29		P			11		P			14		P			7	0	F	0.0	25		P			16		P			10		P			20		P			MARKS			
I1 20		P			15		P			10		P			20		P			25		P			10		P			15		P			18		P			(265)		FAILED
TOT 49	4	D	4	16.0	26	5	C	2	10.0	24	4	D	2	8.0	27	0	F	4	0.0	50	5	C	4	20.0	26	5	C	2	10.0	25	5	C	2	10.0	38	8	A	2	16.0	22	90.0	0.00000

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External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (50/20)	External (25/10)					External (25/10)					External (25/10)																			
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(25/10)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4515014	GAURI MISHRA										Regular	FEMALE	(2023034110016241)	MU-337: Department of Music																												
E1 36		P			13		P			20		P			20		P			26		P			22		P			16		P			20		P			MARKS		
I1 42		P			20		P			23		P			30		P			24		P			18		P			24		P			18		P			(374)		PASS
TOT 78	8	A	4	32.0	33	7	B+	2	14.0	43 @2	10	O	2	20.0	50	5	C	4	20.0	50	5	C	4	20.0	40	9	A+	2	18.0	40	9	A+	2	18.0	38	8	A	2	16.0	22	158.0	7.18182

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External (50/20)	External (25/10)					External (25/10)					External (50/20)	External (50/20)	External (25/10)	External (25/10)					External (25/10)																							
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(25/10)					Internal(25/10)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4515016	ANTARA POTA										Regular	FEMALE	(2023034110016205)	MU-337: Department of Music																												
E1 37		P			17		P			19		P			19 @1		P			26		P			20		P			14		P			21		P	MARKS				
I1 38		P			17		P			22		P			20		P			20		P			22		P			11		P			15		P	(339)	PASS			
TOT 75	8	A	4	32.0	34	7	B+	2	14.0	41	9	A+	2	18.0	40	4	D	4	16.0	46	4	D	4	16.0	42	9	A+	2	18.0	25	5	C	2	10.0	36	8	A	2	16.0	22	140.0	6.36364

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